



Grange Park School

Learning for Life - Personalised Pathways for All



2nd Artist study. Compare work to other artists and apply their techniques. Critically compare and analyse work.



New title set from OCR Initial investigations. Develop investigations and complete artist studies



GCSE PRACTICAL ART EXAM

SET TASK

YEAR 11

PORTFOLIO

PORTFOLIO

SET TASK

SET TASK

Easter holidays lessons



PORTFOLIO

Experiment with a range of techniques linked to artist study. Complete a range of studies linked to the artist. Produce your own work inspired by the artist. Link back to the artist

PORTFOLIO

Portraiture and Identity Project. Develop investigations. 1st artist study

Observational drawing and drawing skills development. Portraits – drawing faces with accuracy and proportion.

Complete any outstanding artist studies. Reflect on your work and evaluate your work. Continue to link back to the artists.

Experiment with different techniques and media. Develop, refine and work towards producing a final piece for the set task.



Take part in an exhibition within the local community. Wrotham Arts Festival. Portraits and drawing accurately and with proportion.

Visit to the gallery or museum. Artist studies - Picasso and Gauguin

YEAR 10

PORTFOLIO: PORTRAITURE AND IDENTITY.

DEVELOPING ALGEBRA

ART & DESIGN SKILLS

SECTION D: SHARING SKILLS

SECTION C: ARTS INSPIRATION

BE THE AUDIENCE - SECTION B

SECTION A: TAKE PART

Portraiture and Identity Project. Initial investigations

Continuous line drawings. Experimenting with different techniques

Artist studies and independent art studies. Influences of Asian and African art in modern art.

3d Sculpting. Masks and embellishing & developing designs

Section A - Take part in and art activity. Design and create a 3D sculpture

The impact of trade and commercialism on art and design Non Western art and culture. Block printing and repeating patterns.

Drawing/painting/2D & 3D design and construction/Printing, digital & mixed media. Art history. Critically analysing and evaluating works of art



Observational drawing. Drawing with accuracy. Applying advanced shade and tone, shadow and highlights. Drawing groups of objects. Colour blending

INVESTIGATING PATTERNS & GLOBAL INFLUENCES OF ART

TAKE ONE PICTURE

YEAR 9

ARTS AWARD: BENIN BRONZES/POP ART-SECTION A: TAKE PART

Compare and contrast artwork. Mood boards & collages,

DRAWING SKILLS

Investigating Patterns and Global Influences. Patterns from around the world. Observation of patterns. Design and create patterns.

Motif and logos. William Morris, the Arts and Crafts Movement & Kehinde Wiley. Pop Art and modern art & design



PROJECT DEVELOPED, FINALISED AND SUBMITTED

Classical Greece and Ancient Rome. Athenian culture and the Parthenon. Plaster metopes & clay lanterns.

Research myths and legends in art. Art history Create your own mythical legend Drawing, painting & digital art.

Project based on a painting from the National Gallery collection. A cross cultural and curricular project incorporating a range of basic elements of art and design and media

DRAWING SKILLS/TAKE ONE PICTURE

TAKE ONE PICTURE

MYTHS AND LEGENDS

DRAWING SKILLS

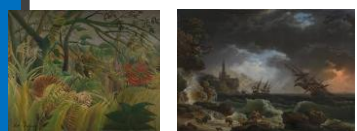
DRAWING SKILLS/TAKE ONE PICTURE

YEAR 8

Project based on a painting from the National Gallery collection. A cross cultural and curricular project incorporating a range of advanced elements of art and design and media. Analysis and exploration of a painting. Creative responses. LAUNCH

The 12 labours of Heracles. Gender and art Classical Greece and Ancient Rome. Perseus and Andromeda. Different receptions of myths and legends. 3D models: Terracotta plaques.

Understand and use pencil to apply and create basic shade and tone. Simple colour blending. Mark making and grid drawing. Drawing single objects. Observational drawing and drawing with accuracy



Portraits Mixed media. Identifying features of self-portraits

Architecture Observational drawing and drawing with accuracy. Developing composition. Designing buildings

Making memories. Exploring sculptural techniques and 3D design.

DT: STRUCTURE

ART: PAINTING & MIXED MEDIA

DT: TEXTILES

ART: CRAFT & DESIGN

DT: ELECTRICAL SYSTEMS

ART: SCULPTURE & 3D

YEAR 6

CYCLE B

Waistcoats

Steady hand game

Photo opportunity. Composition, abstract art, digital photography techniques

Artist study Analysing paintings. Finding meaning in artwork. Exploring painting techniques

"I Need Space" Imagery and decision making in creative processes

Develop the skills to engage in Math's in real world situations

DT: ELECTRICAL SYSTEMS

CRAFT & DESIGN

DT: TEXTILES

ART: PAINTING & MIXED MEDIA

DT: MECHANICAL SYSTEMS

ART: DRAWING

YEAR 5

CYCLE A

Doodlers

Stuffed toys

Pop up books

Baseline assessment on admission

Understand where we use Math's in every day situations

Develop a lifelong love of learning

welcome