



## Grange Park School English LTP 2023-2024 – Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Focus Texts – Boy, Everywhere / The Bone Sparrow</b> <ul style="list-style-type: none"><li>• Diversity</li><li>• Empathy</li><li>• Characterisation</li><li>• Viewpoints</li><li>• Diary writing</li><li>• PEE Paragraphs</li><li>• Language techniques</li><li>• Analysis</li></ul>		<b>Focus Text - Shakespeare Romeo and Juliet</b> <ul style="list-style-type: none"><li>• Reading to understand setting, plot, characterization</li><li>• Stagecraft</li><li>• PEE paragraphs/Essay writing</li><li>• Creative writing linked to play</li></ul>		<b>Focus Text – Oliver Twist</b> <ul style="list-style-type: none"><li>• 19<sup>th</sup> Century Literature</li><li>• Context of the novel</li><li>• Understanding vocabulary</li><li>• Reading and creative tasks based on key extracts</li><li>• PEE/PEEZA paragraphs</li></ul>	



**Grange Park School English LTP 2023-2024 – Year 9  
(GCSE English Literature or NCFE Entry Level 3)**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Shakespeare: Macbeth (Set A)</b></p> <ul style="list-style-type: none"> <li>• Context</li> <li>• Key scenes</li> <li>• Plot structure</li> <li>• Characterisation</li> <li>• Essay writing PEEZA paragraphs</li> <li>• Language analysis</li> <li>• Effect on the audience</li> </ul> <p><b>NCFE Entry Level 3 (Set B)</b></p> <ul style="list-style-type: none"> <li>• Listening and responding</li> <li>• Developing reading skills</li> <li>• Alphabetical order</li> <li>• Essential writing skills</li> </ul> <p><b>Focus text:</b> Noughts Forever</p>	<p><b>19<sup>th</sup> Century Novel: A Christmas Carol</b></p> <ul style="list-style-type: none"> <li>• Essay writing Context</li> <li>• Characterisation</li> <li>• Structure</li> <li>• PEEZA paragraphs</li> <li>• Language analysis</li> </ul> <p><b>NCFE Entry Level 3 (Set B)</b></p> <ul style="list-style-type: none"> <li>• Discussing with others</li> <li>• Reading to understand</li> <li>• Write and spell words and phrases</li> </ul> <p><b>Focus text:</b> Macbeth</p>	<p><b>Modern Fiction: Blood Brothers</b></p> <ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Context</li> <li>• Characterisation</li> <li>• PEEZA paragraphs</li> <li>• Stagecraft</li> <li>• Language analysis</li> <li>• Effect on the audience</li> </ul> <p><b>Power and Conflict Poetry</b> – 1 lesson per week</p> <ul style="list-style-type: none"> <li>• Understanding poems from the anthology Context</li> <li>• PEEZA paragraphs Analysis</li> <li>• Poetic techniques Unseen Poetry</li> </ul> <p><b>NCFE Entry Level 3 (Set B)</b></p> <ul style="list-style-type: none"> <li>• Speaking to be understood</li> <li>• Prepare coursework for moderation</li> </ul> <p><b>Focus text:</b> Conflict poetry</p> <p><b>Summer 2:</b> Begin GCSE Language</p>			