

# Year 10 Art GCSE

Portraiture and Identity

13/07/20

Lesson 13.07.20 - in this lesson we review our work so far and consider how to annotate our work effectively and how to cope with creative blocks.

You should have:

- completed a mind map
- Selected an artist you want to study
- Created a mood board of their work and related images
- Begun your artist research and biography
- Started completing prep-pieces relating to your chosen artist

# Share your work and discuss

- If you are comfortable with this, please show your work to your peers and explain what you're a planning to do next.

Re-cap!  
Developing Artist  
research

# Task: Developing Artist Research:

**Compare the work of your artist to another artist**

- What are the differences? Subject? Media?
- Are there any similarities? Subject?
- Compare - What composition and techniques have been used?
- Reflect - What do you like or dislike about the work?
- How can you create your own work in their style? Can you apply their techniques to your own artwork?

# How to complete meaningful artist research

## **Artist research – your response:**

- Explain how you decided on your artist - think about what initially attracted you to their work
- Is it their style?
- The subject they create art about?
- The colours?
- The media they use?
- The meaningfulness of the artwork?

## **Create a brief biography of your chosen artist, answering questions such as:**

- Their age (D.O.B)
- Where they live or have lived across the world (if they have travelled this might be significant! For example Paul Gauguin travelled and lived in Polynesia for number of years and this influenced his work)
- Where they studied art (if they did -they could be self taught)
- What other artists or art movements influenced them
- What work they produce
- Have they produced any famous works of art, and if so what are they?
- Where is their work displayed, and is this significant to the art piece? Is the location part of the artwork?
- What media and techniques do they use?

## **Next Steps: Responding to artwork**

- How are you going to use their work and apply it to your own artwork?

# Summer break:

- Continue with your artwork over the summer as much as you can!
- Take photos of anything that inspires you
- Keep a diary, or reflective journal about what you do in the summer
- Continue to collect images and items that reinforce your artwork
- Visit galleries and museums if it is safe - you will need to book in advance
- Make sure you enjoy it- art should be fun



For Inspiration: Watch Grayson  
Perry's Art Club on All4.com

<https://www.channel4.com/programmes/graysons-art-club>