

Year 10 Art GCSE

Portraiture and Identity

29/06/20

Lesson 29.06.20 - in this lesson we review our work so far and practice some drawing techniques

You should have:

- completed a mind map
- Selected an artist you want to study
- Created a mood board of their work and related images

Share your work and discuss

- If you are comfortable with this, please show your work to your peers and explain who your artist is and why you have chosen their work.

Task: Artist Research:

- Who did you choose?
- Why?
- Artist biography
- What media do they use?
- What media would you like to use?
- How can you create this at home?

How to complete meaningful artist research

Artist research – your response:

- Explain how you decided on your artist - think about what initially attracted you to their work
- Is it their style?
- The subject they create art about?
- The colours?
- The media they use?
- The meaningfulness of the artwork?

Create a brief biography of your chosen artist, answering questions such as:

- Their age (D.O.B)
- Where they live or have lived across the world (if they have travelled this might be significant! For example Paul Gauguin travelled and lived in Polynesia for a number of years and this influenced his work)
- Where they studied art (if they did -they could be self taught)
- What other artists or art movements influenced them
- What work they produce
- Have they produced any famous works of art, and if so what are they?
- Where is their work displayed, and is this significant to the art piece? Is the location part of the artwork?
- What media and techniques do they use?

Next Steps: Responding to artwork

- How are you going to use their work and apply it to your own artwork?

Activity

Freeing up your drawing skills

You will need:

- Pencil or pen
- Paper or something to draw on!

Optional:

- A mirror



Next Week:

- Hidden symbols in artwork and how to develop meaningful artwork