

YEAR 10 ART GCSE

Project: Portraiture and Identity
POP ART PORTRAITS

Task:

I would like you to complete a study on an artist and create a mini project. You can choose any artist you like, but to help you I have given you one that you can use - if you want to. I have chosen Pop Art and Andy Warhol - because it is fun and his work is interesting. There is an exhibition on at the Tate Modern about his work and although it's closed, there are lots of images and resources to use.

You don't have to use the project I have given you, but if you want to choose your own artist **you must make sure that it is about PORTRAITS** or Identity! We will use this work as part of your GSCE project that we have been working on in school.

So-

1. Choose an artist **OR use Andy Warhol**
2. Find images of their work
3. Complete at least one copy of their work (more would be good!)
4. Create your own portrait in their style
5. Use the project below to guide you through the steps.

Copy and paste this link to go to the Tate Modern Andy Warhol exhibition:

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/andy-warhol>

Remember:

You can choose your own artist or you can choose Andy Warhol

The following slides will guide you through the process. Use it as a guide and complete the tasks. You can also use your own ideas.

The project is here to help you, but it is up to you what you do with it!

Andy Warhol

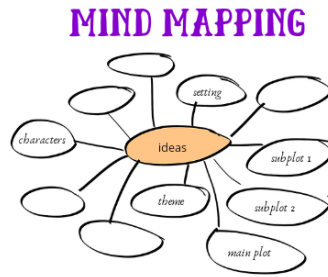
mini art project

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/andy-warhol>

Step 1: Artist Research

Theme: Portraiture and Identity

- Create a new bubble map that you can use at home to analyse and pick apart the theme
- Generate ideas - be creative!!



Research!

Choose a new Artist relevant to your subject - so far we have done Lucian Freud and Chuck Close , so you need to choose one more

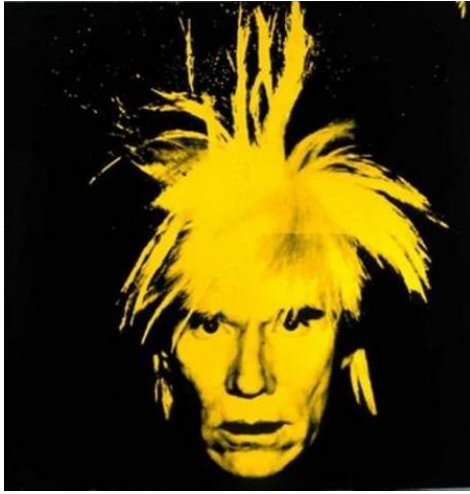
- Find Images of their work
- Write some information about -
 - o their style,
 - o the media they use and
 - o what their work is about (the content of their work)

Start Creating!

- Produce your own work in the style of your chosen Artist
- Explore the media they use

ARTIST RESEARCH - Andy Warhol

Images of work that relate to portraiture



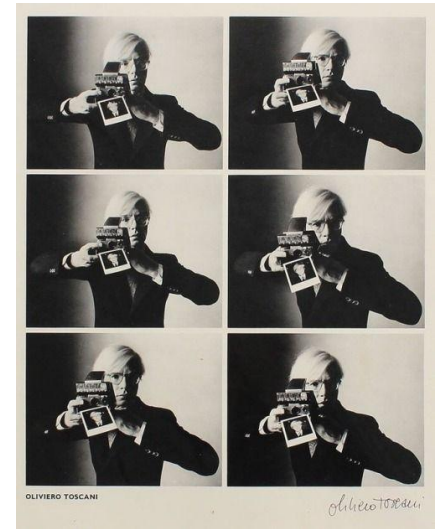
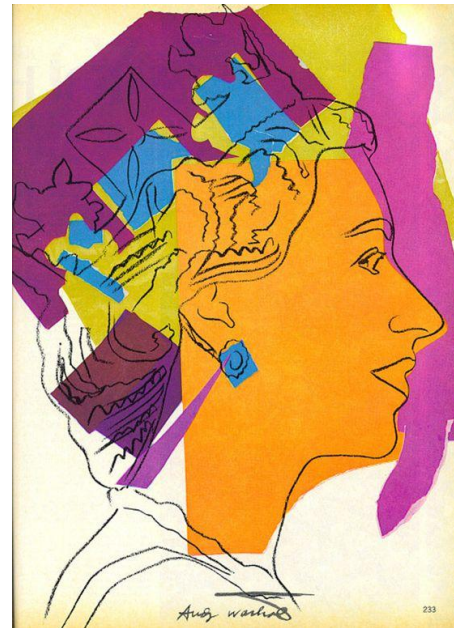
ANDY WARHOL



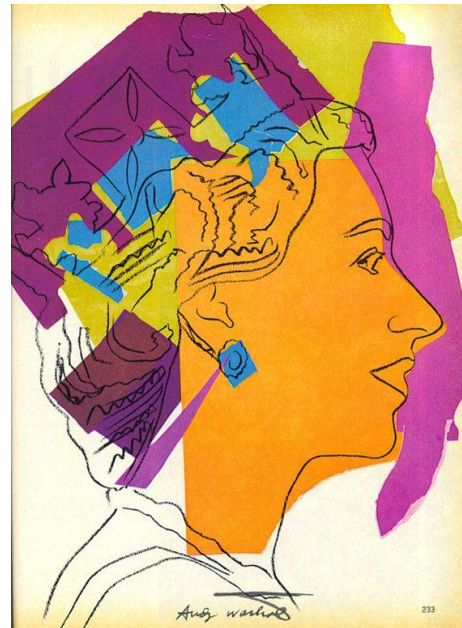
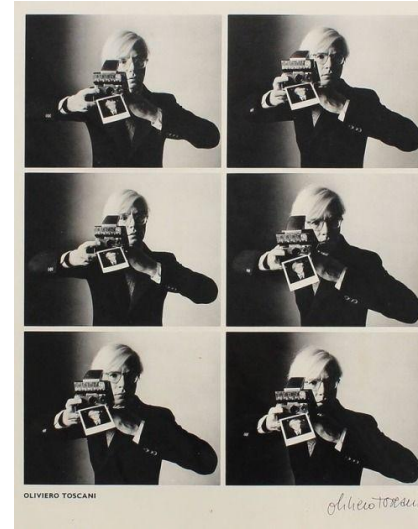
Step 2: Visual Research

If you can - try complete the following tasks:

- Collect images, objects, and take photographs that relate to your theme
- Explore and use a variety of media
- Show how you have **explored a variety of media** by sketching, painting using mixed media, collages, making models/sculpture, taking photographs. Make use of available technology - use digital art.



Step 2: Visual Research



Helpful hints:

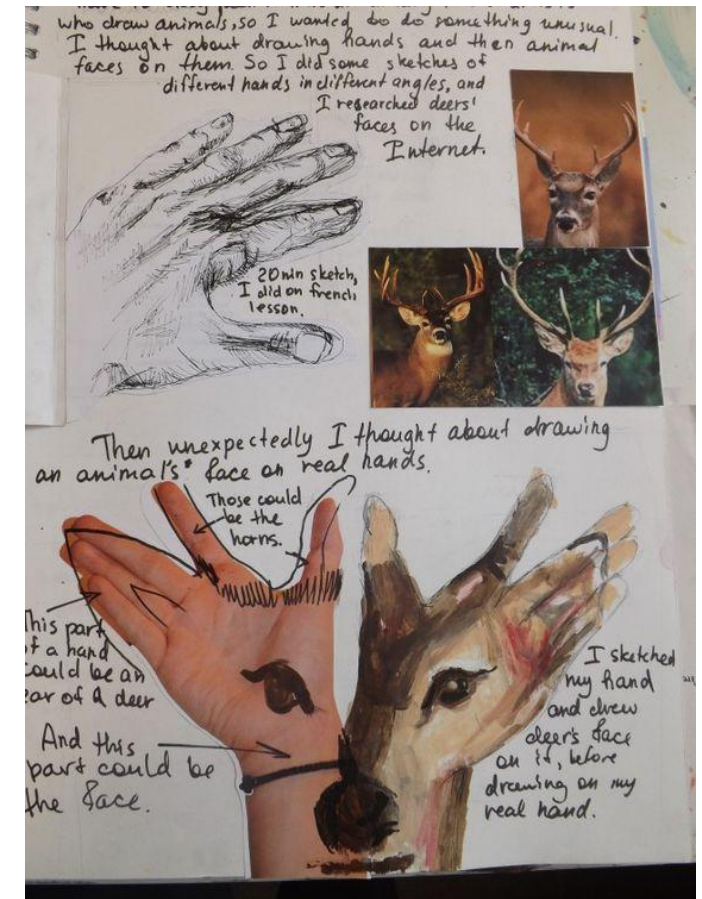
- Be bold and creative
- Make notes about your work/drawings
- Always ensure any work you do links back to your chosen artist and the Theme - by **copying their style** and using the same media
- Introduce colour , think about composition and style

Step 3 - Analyse your work

- Write **notes** on or next to your work -
- Show and **explain** how the Artist has **influenced** your work - have you copied their subject, style, used the same media and presentation? i.e. oil on canvas or digital photography?

Self reflect on your work:

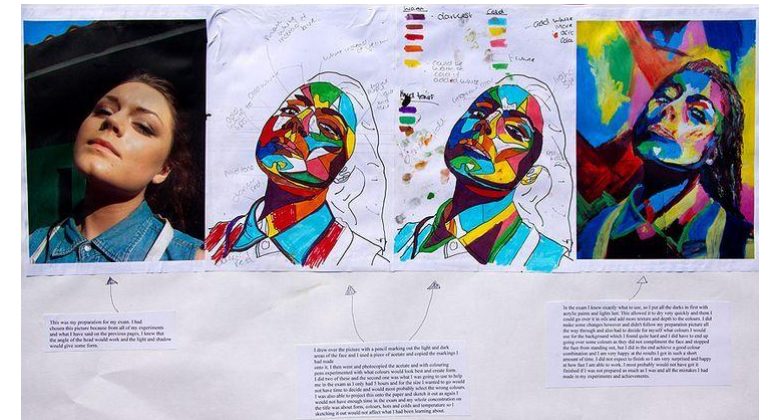
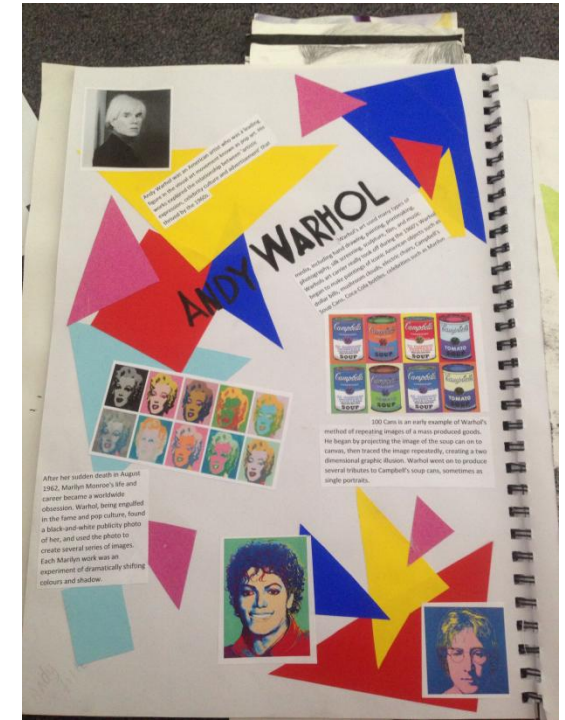
- What have you produced?
- How did you produce it?
- What composition have you used?
- What media and materials have you used?
- Are you pleased with the result?
- What went well, what didn't? Why?
- How could you improve your work?



Examples of annotating artwork



Examples of annotating artwork and developing ideas.



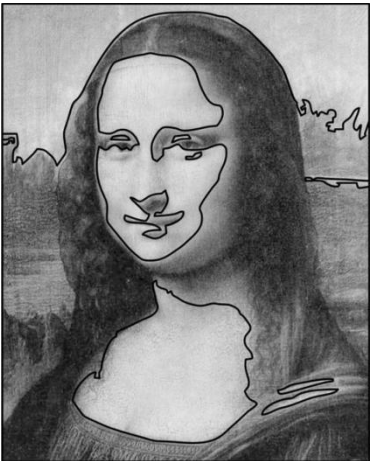
4. Develop your ideas

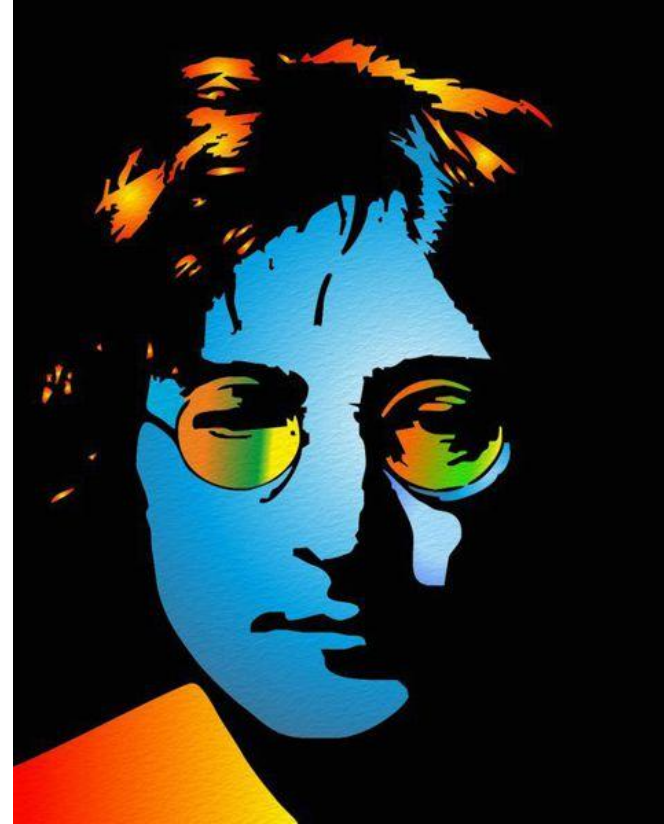
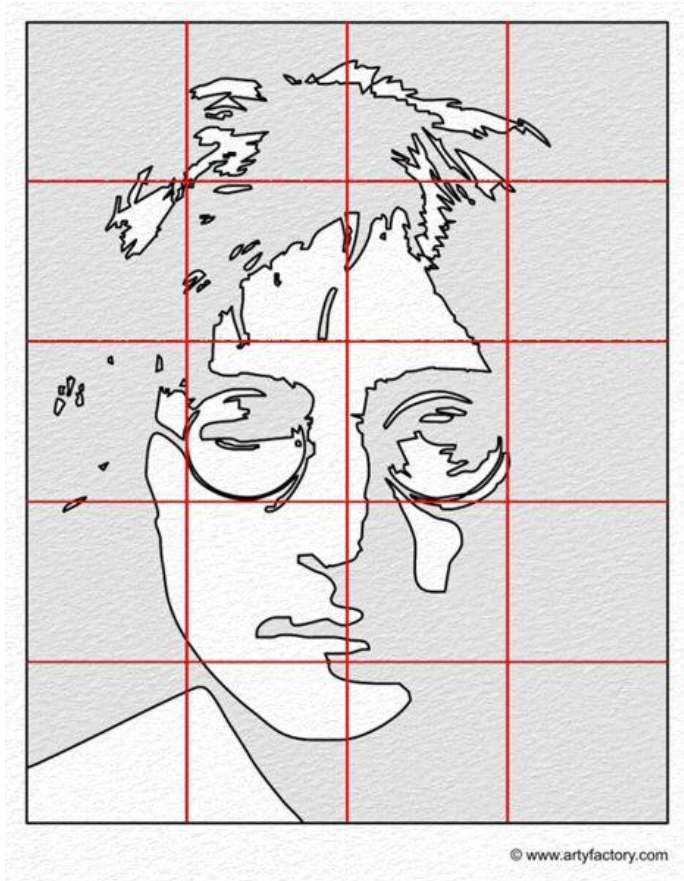
- Choose 1 area you want to develop further

Ask yourself what you have enjoyed most and feel confident with and confident using i.e. if you don't like painting, avoid doing a painting for your chosen/final idea, and if you love collage then make sure you choose to make a collage! Make it easy!

- Come up with 3 different ways of producing your idea
- Evidence this with the artist - i.e. if you have chosen to do a collage show and explain how the artist has done this in their work
- Do some practice pieces i.e. small collages to experiment with or find images of collages

Examples:





Activity:

Pop Art Portrait lesson and activities can be found by copying and pasting the following link into your browser -

<https://artyfactory.com/portraits/pop-art-portraits/pop-art-portrait-lesson-plan.html>

Resources:

Use these images to copy, colour or paint

