

# Perspective Drawing



<http://www.youtube.com/watch?v=7ZYBWA-ifEs>

## Rules when depicting Distance/Depth in a Picture

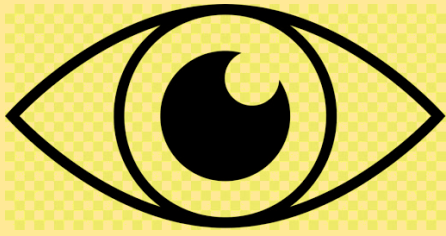
1. The closer to the viewer  
(that's YOU) the objects are  
the more detail you add - **the  
darker the lines and the  
brighter the colours.**
2. As the objects are further  
away (toward the horizon)  
the less detail, the lighter the  
lines and the duller the colours.

This is how you trick the viewer  
into accepting distance in a  
picture.

LS Lowry - "EASTER FAIR" (1946)

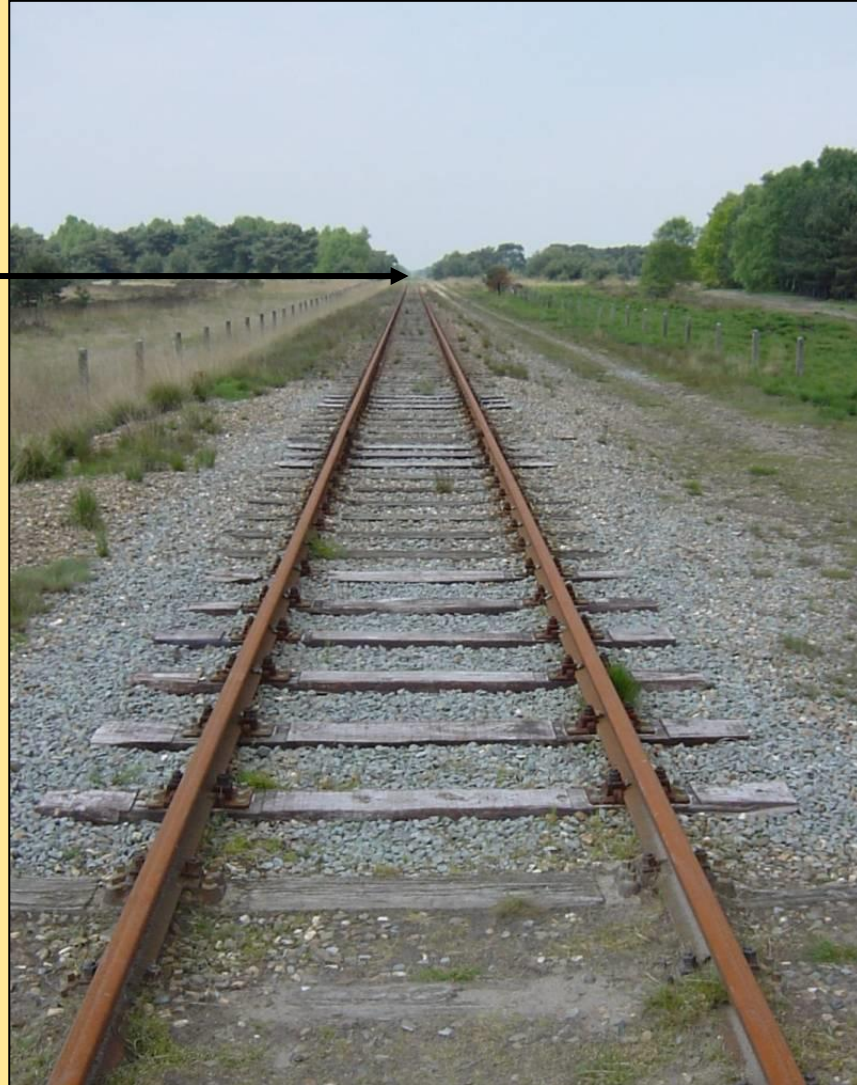




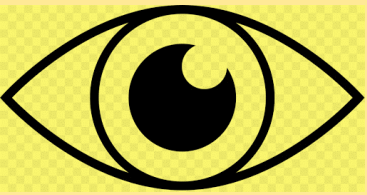


If things are far away enough,  
they seem to disappear.

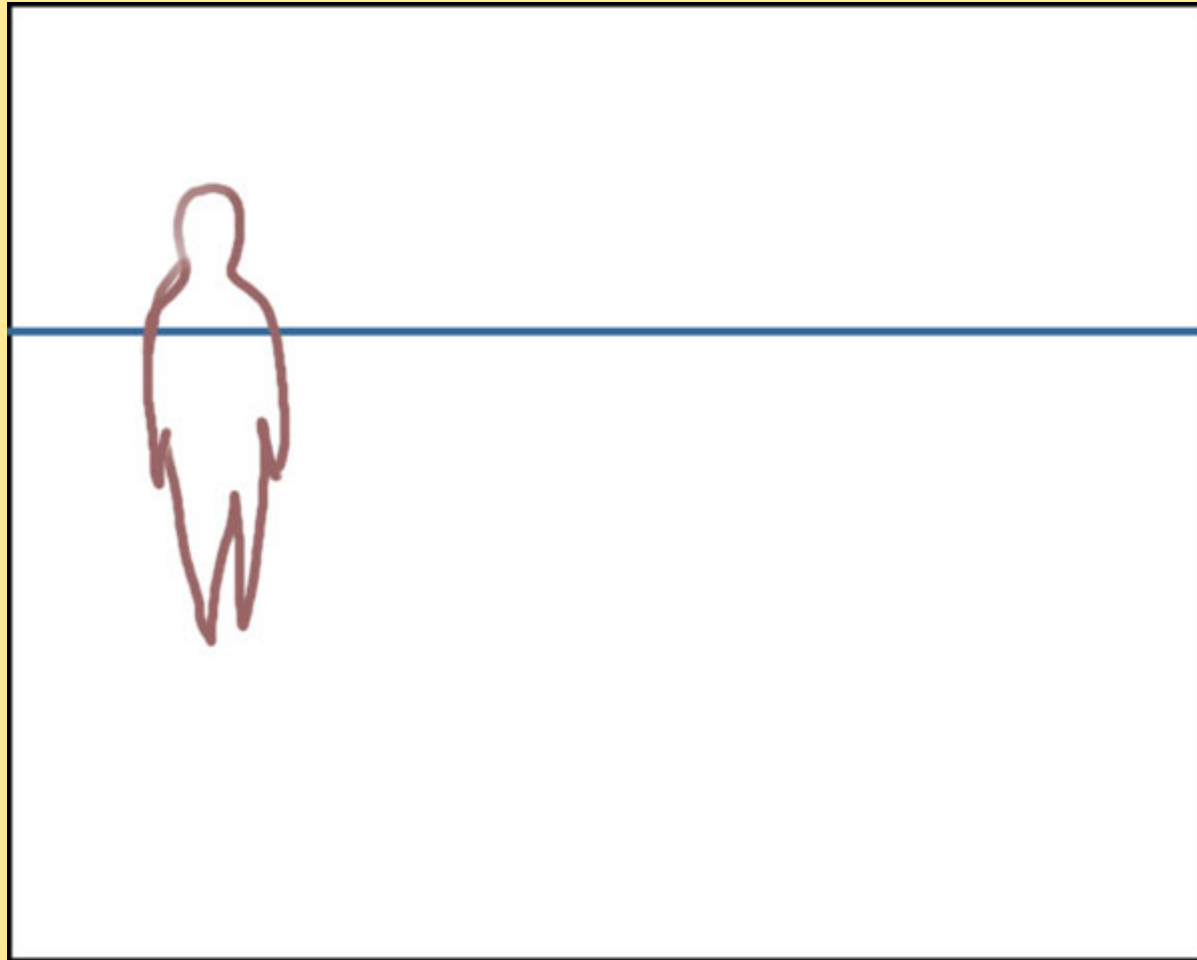
The **vanishing point** is the point  
on the horizon (at  
eye-level) where  
everything  
disappears.



Start by drawing an horizon line roughly eye-level.

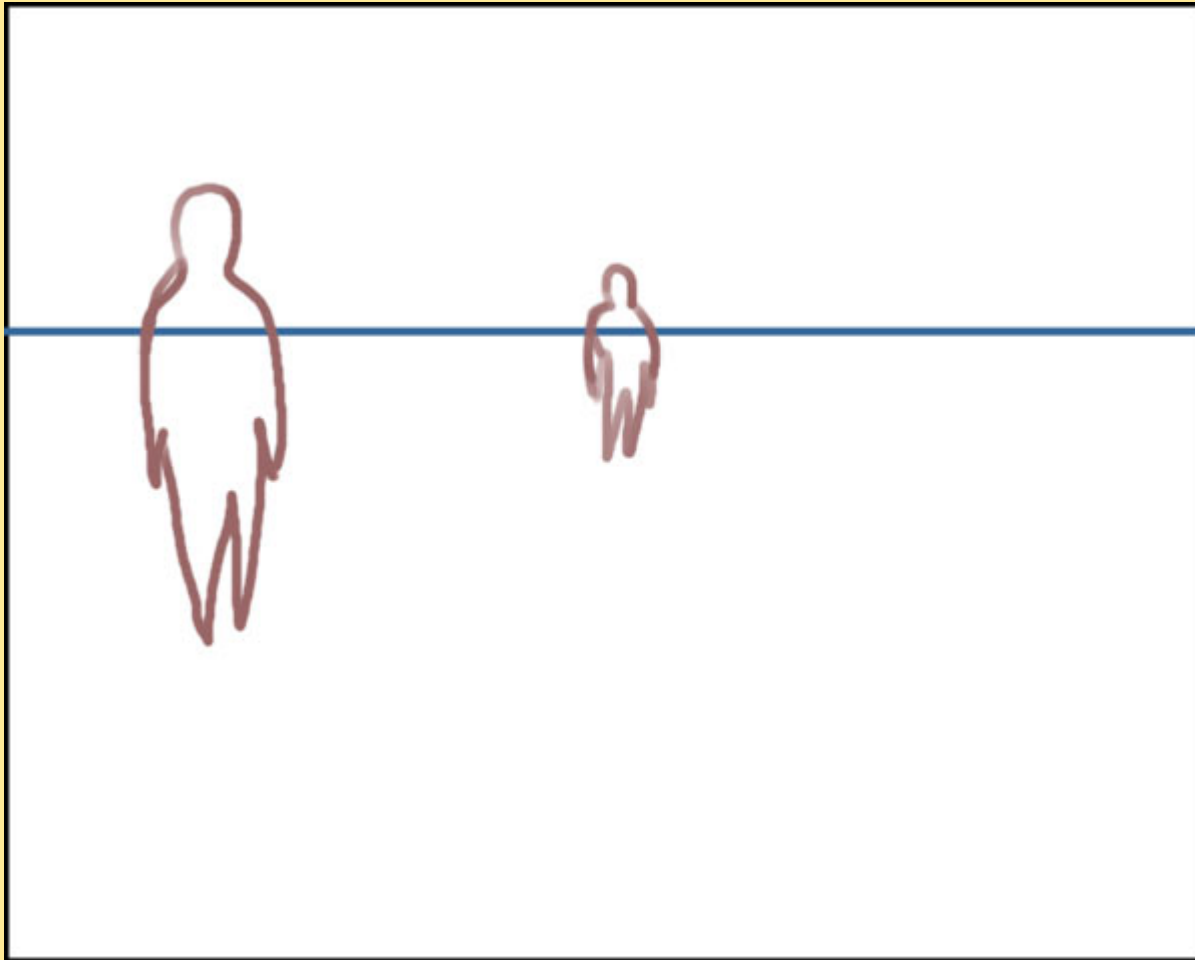


Draw an outline of a person.  
Note where the horizon line crosses the figure,  
in this case **at the shoulders**.

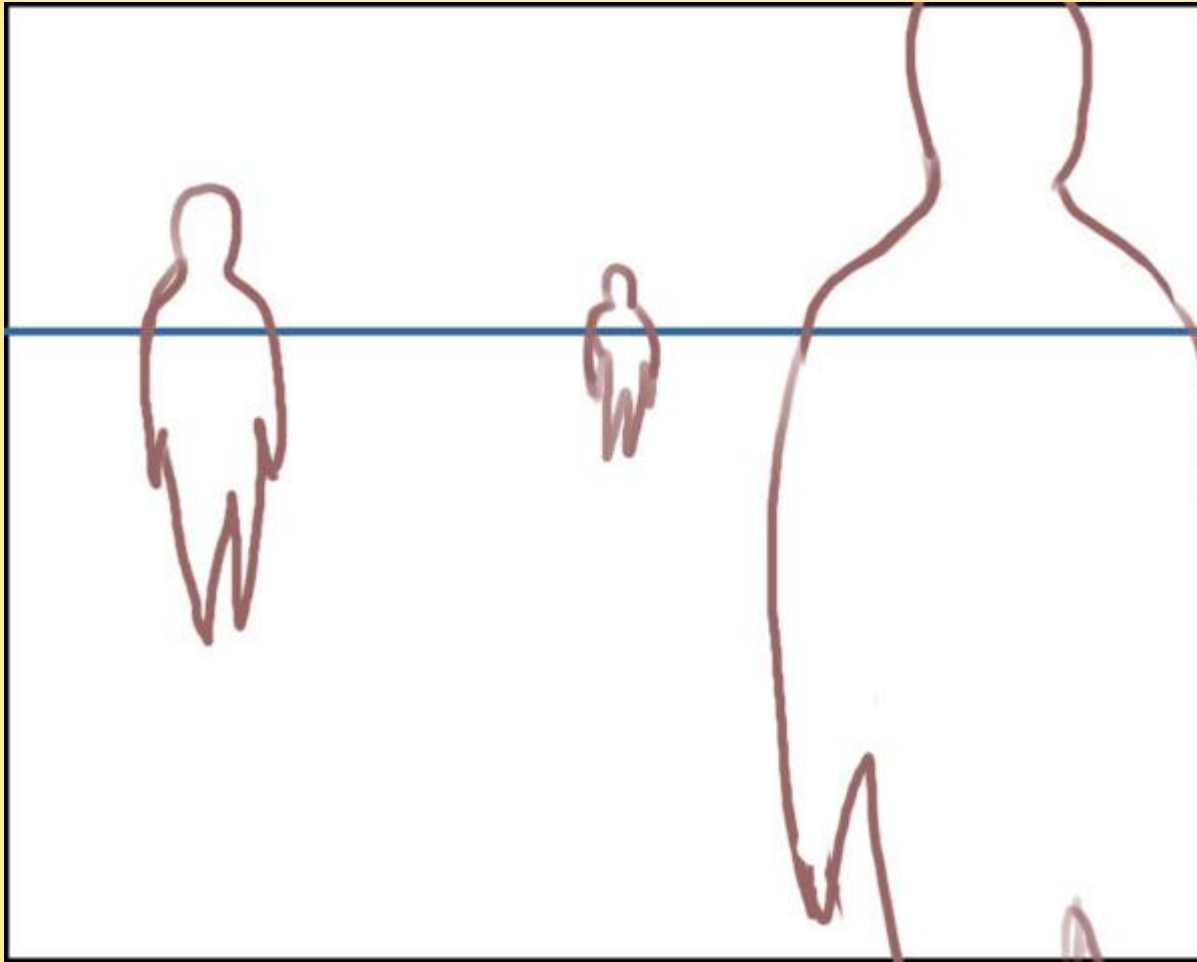


Now **HERE'S** the trick!

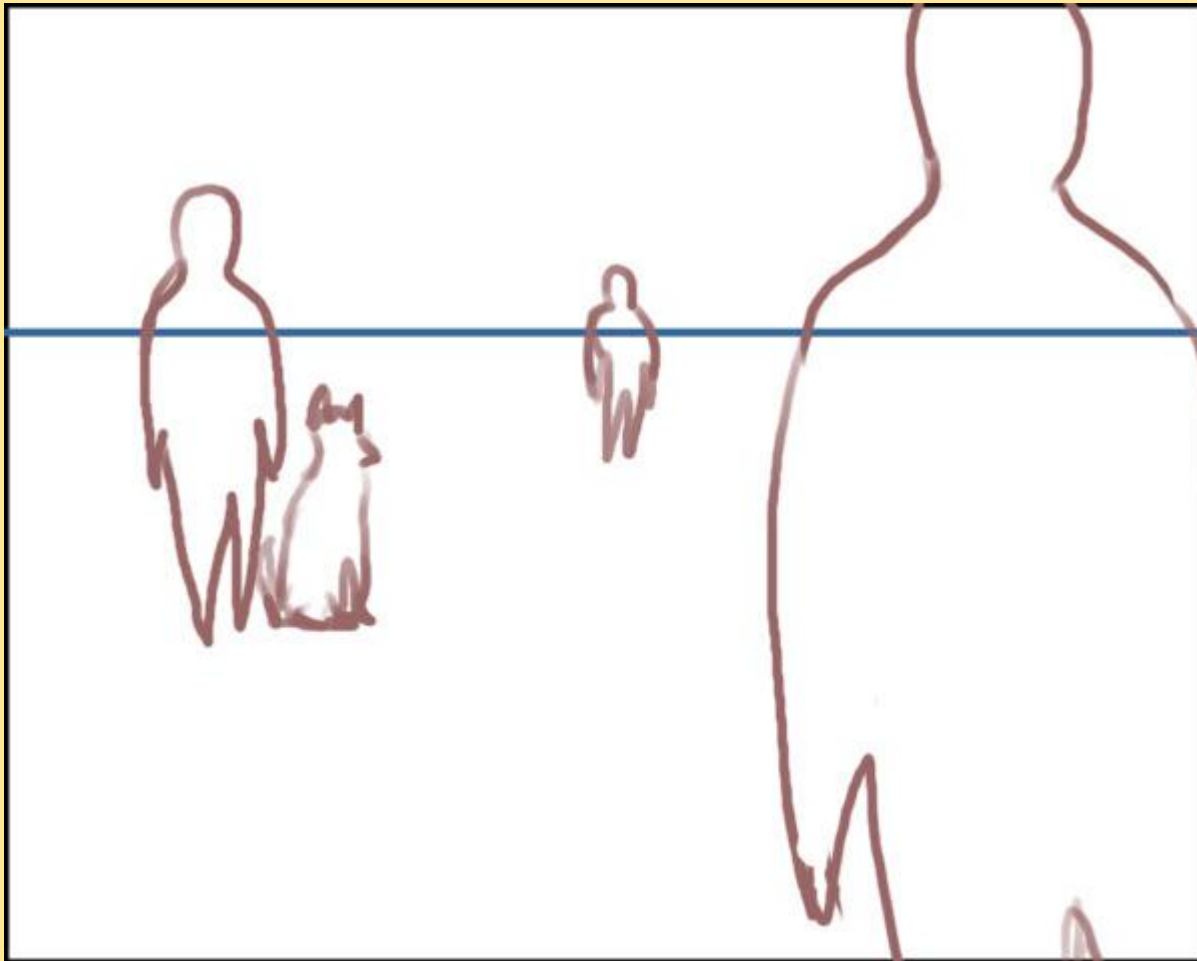
All other figures will cross the horizon line at the same point,  
(**THE SHOULDERS** in this case) no matter how far away they  
are...



...or how close they are.

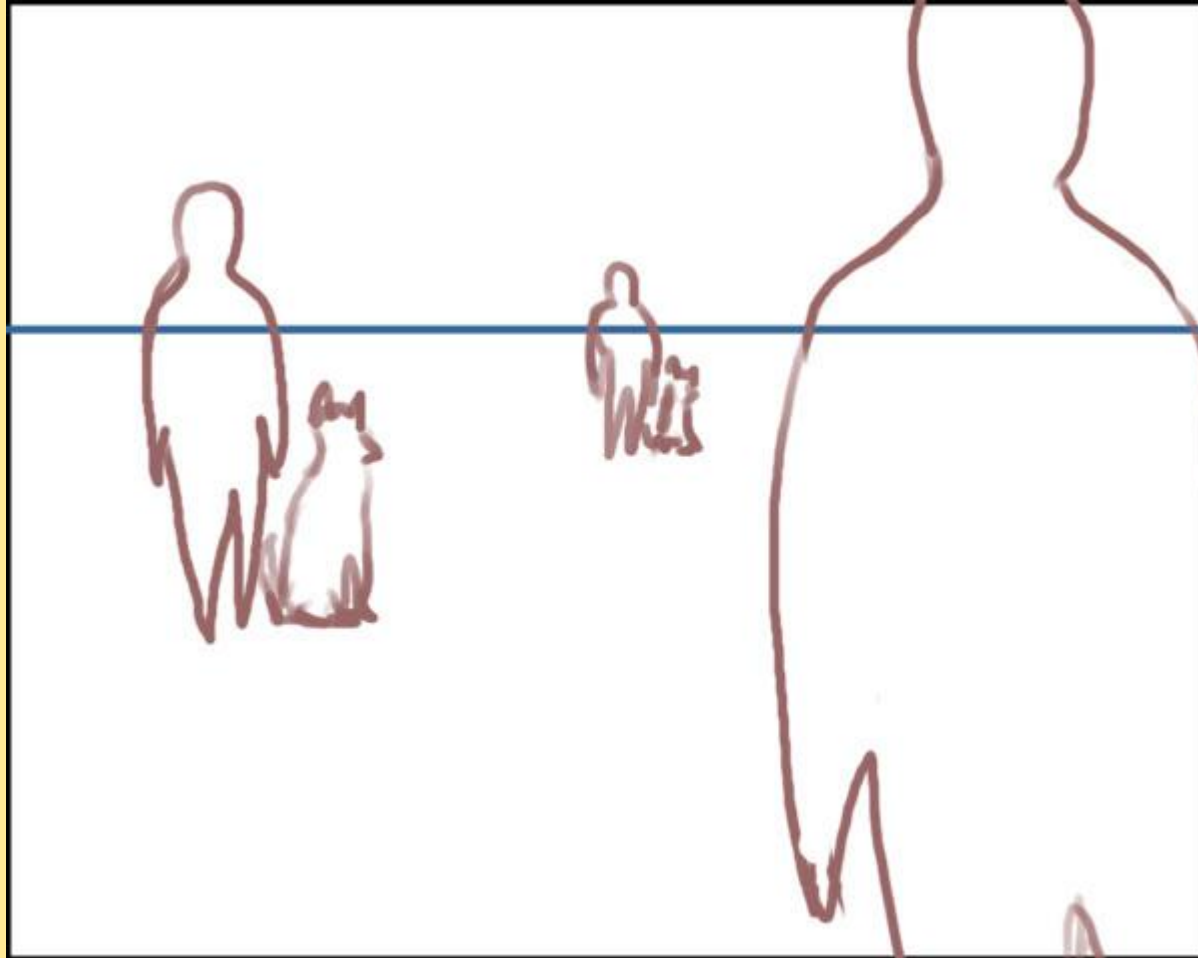


Draw other objects *in proportion to the figures they are closest to*. Let's say in this picture there will be people with dogs.  
Here's the first one...





And the second...



# And the third!

