

The Battle of San Romano

c.1438-40

by Paolo Uccello

Term 6 Art project WEEK 4

Hats and Costumes



Paolo Uccello, *Niccolò Mauruzi da Tolentino at the Battle of San Romano*, c. 1438-40, Rm 59 The National Gallery, London

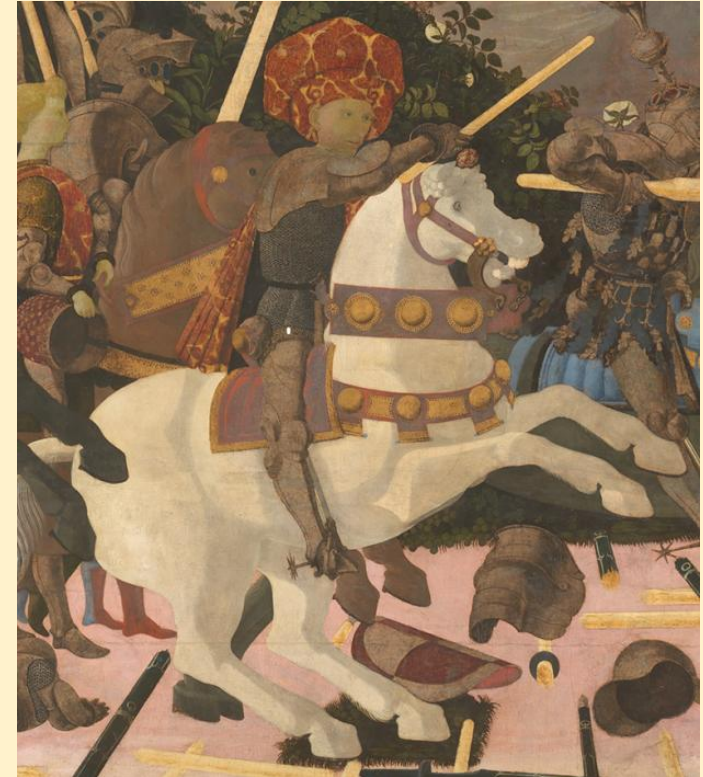
The Hat



Even Niccolò da Tolentino's hat bears a pomegranate flower pattern.

This suggests the artist meant to fill this painting with details that magnify the achievement of the charging knights as heroes.

What do think of the hat? Do you like it?
Would you wear a hat like this?



Hats in Art



Many artists have included hats in their artwork

TASK: Create a mood board of different hats.

1. Collect images of different hats in art and in everyday life.
2. Use images from the internet or newspapers and magazines
3. Present it in a power point or cut out and stick images onto paper or card, or whatever you have around your house!