English Literature - Week Beginning 8th June 2020

Hello,

This week you are going to continue to analyse the poem 'Kamikaze in more detail.

There are key quotations and you are going to complete a series of questions.

Work can be completed electronically or handwritten. Then, it can be emailed to us via the email below. For the handwritten work, take a photo of the handwritten work and send it in this way.

Do not worry if do not understand all of the questions when analysing the poem in more detail - do what you can.

If you have any questions about his work, or you would like to send the work, please email: office@grangepark.kent.sch.uk.

Mrs Dixon and Mrs Shaddock

Kamikaze by Beatrice Garland

https://www.youtube.com/watch?v=hvof1FUlf4s

Her father embarked at sunrise with a flask of water, a samurai sword in the cockpit, a shaven head full of powerful incantations and enough fuel for a one-way journey into history

but half way there, she thought, recounting it later to her children, he must have looked far down at the little fishing boats strung out like bunting on a green-blue translucent sea

and beneath them, arcing in swathes like a huge flag waved first one way then the other in a figure of eight, the dark shoals of fishes flashing silver as their bellies swivelled towards the sun

and remembered how he and his brothers waiting on the shore built cairns of pearl-grey pebbles to see whose withstood longest the turbulent inrush of breakers bringing their father's boat safe

- yes, grandfather's boat - safe to the shore, salt-sodden, awash with cloud-marked mackerel, black crabs, feathery prawns, the loose silver of whitebait and once a tuna, the dark prince, muscular, dangerous. And though he came back my mother never spoke again in his presence, nor did she meet his eyes and the neighbours too, they treated him as though he no longer existed, only we children still chattered and laughed

till gradually we too learned to be silent, to live as though he had never returned, that this was no longer the father we loved. And sometimes, she said, he must have wondered which had been the better way to die.

Task:

- 1. Read through the poem again.
- 2. Look at the quotations in the boxes below.
- 3. Write down what you think the quotation is about.
- 4. Answer the questions for each quotation.

To help with your analysis, watch: https://www.youtube.com/watch?v=yChWgYweENE

Kamikaze - Key Quotations

Quotation	Analysis - Questions
Her father embarked at <mark>s</mark> unrise with a fla <mark>s</mark> k of water, a <mark>s</mark> amurai <mark>s</mark> word	 Which poetic technique has been used here?
Write down what you think the quotation is about.	
	2. 'embarked' - what does this mean?
like a huge flag waved first one way then the other in a figure of eight,	1. Which poetic technique is being used?
Write down what you think the quotation is about.	2. What does the flag represent?
	3. 'figure of eight' = represents infinity. What does infinity mean?

Quotation	Analysis - Questions
the loose silver of whitebait and once a tuna, the dark prince, muscular, dangerous.	 Which poetic technique is being used here?
Write down what you think the quotation is about.	Zooming in on phrases: 2. 'dark prince' - what could this mean in the quotation?
	3. 'muscular' – what could this mean in the quotation?
	Reader effect:
	4. 'a tuna, the dark prince, muscular, dangerous' - considering the phrases you have zoomed in on, what does this part of the quotation make the reader think/feel?
only we children still chattered and laughed till gradually we too learned to be silent, Write down what you think the quotation is about.	1. What does the word 'gradually suggest?
	2. What does the word 'learned' suggest?
And sometimes, she said, he must have wondered which had been the better way to die.	1. 'he must have wondered' - what does this suggest?
Write down what you think the quotation is about.	·····s sagges · ·
	2. 'which had been the better way to die'- what does this suggest?

Extension task: Choose another quotation from the poem which you like and analyse it in detail.