

## **Year 7 Lesson: 2<sup>nd</sup> June 2020**

We are going to continue reading Journey to Jo'Burg. We have read the first 6 chapters and I will continue to read and set tasks around the remaining chapters.

Work can be completed electronically or handwritten. Then, it can be emailed to us via the email below. For the handwritten work, take a photo of the handwritten work and send it in this way.

**Do not worry if do not understand all of the tasks, do what you can.** If you have any questions about his work, or you would like to send the work, please email:

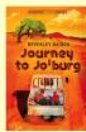
[office@grangepark.kent.sch.uk](mailto:office@grangepark.kent.sch.uk).

Mrs Dixon

# 1. Complete the quiz below (if you did not attend the Zoom lesson).

## Quiz

### Chapter one - Naledi's Plan



1. Why are Naledi and Tiro worried?
- a) Their aunty is very ill.
  - b) Their baby sister Dineo is very ill.
  - c) Their grandmother is very ill.

LO: To be able to recall the story so far.

## Quiz

### Chapter one - Naledi's Plan



2. What was Naledi's plan?
- a) To try and take their baby sister to the hospital.
  - b) To find her mother on her own.
  - c) To find her mother with her brother.

LO: To be able to recall the story so far.

## Quiz

### Chapter two - The Road



3. Where were they going?
- a) Kenya.
  - b) Johannesburg.
  - c) Soweto.

LO: To be able to recall the story so far.

## Quiz

### Chapter two - The Road



4. Why were they afraid of the police stopping them?
- a) They might be sent home for being naughty.
  - b) They might be arrested for having no shoes on.
  - c) They needed a pass to leave their village.

LO: To be able to recall the story so far.

## Quiz

### Chapter three - Oranges!



5. The young boy saw Naledi and Tiro, what did he say to them?
- a) 'The white farmer could kill you if he sees you.'
  - b) 'The white farmer will make you work on the farm if he catches you.'
  - c) 'The white farmer will call the police if you do not leave now.'

LO: To be able to recall the story so far.

## Quiz

### Chapter three - Oranges!



6. Where did the young boy take them to sleep for the night?
- a) To the farmer's house.
  - b) To a field.
  - c) To a shed.

LO: To be able to recall the story so far.

## Quiz

### Chapter four - Ride on a Lorry



7. How long does the driver of the lorry think it will take them to walk 250km to Johannesburg?
- a) A couple of days.
  - b) About a week.
  - c) About a month.

LO: To be able to recall the story so far.

## Quiz

### Chapter four - Ride on a Lorry

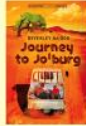


8. Naledi asks her mother why they can't live with her. She says:
- a) 'The white people don't like children.'
  - b) 'The white people don't care.'
  - c) 'The white people who make the laws don't allow it. That's how it is.'

LO: To be able to recall the story so far.

## Quiz

### Chapter five - The City of Gold



9. Jo'Burg is the city of...

- a) silver
- b) gold
- c) bronze

LO: To be able to recall the story so far.

## Quiz

### Chapter five - The City of Gold



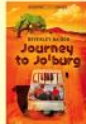
10. Why does the lorry driver give them money for the bus?

- a) The white people will be scared of them.
- b) The police will find them and lock them up for the night before sending them home again.
- c) It is dangerous and they can't walk on their own.

LO: To be able to recall the story so far.

## Quiz

### Chapter six - A New Friend



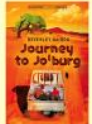
11. What is the name of their new friend?

- a) Grace
- b) Lauren
- c) Emily

LO: To be able to recall the story so far.

## Quiz

### Chapter six - A New Friend



12. Why couldn't they get on the first bus?

- a) It was for adults only.
- b) It was for white people only.
- c) It was for white children only.

LO: To be able to recall the story so far.

2. Read the summary below to help you remember what has happened so far.

**Summary** = main things that have happened so far.

## Summary

### **Chapters 1 – 6**

Thirteen-year-old Naledi lives with Nono (her grandmother), Tiro (her brother), and Dineo (her baby sister) in a small South African village 300 kilometers from Johannesburg. After her father's death, her mother, Mma, has had to work in Johannesburg for money for the family.

One day, Dineo becomes sick. Naledi is afraid Dineo is dying. Nono and Mmangwane (her aunt) try to help Dineo, but nothing works. Naledi convinces her 9-year-old brother to walk to Johannesburg with her to tell Mma. They do not tell anybody they are leaving as they might stop them from going.

The siblings walk along the deserted road and when they arrive at another village they meet a young boy who works in an orange orchard. He hides them in a shed for the night. The following morning a lorry driver gives them a ride to Johannesburg. He drops them off in the town and gives them money to take a bus to the area where their mother works.

After accidentally trying to board a whites-only bus, the siblings find the right bus and meet a young woman named Grace, who helps them to find their mother's workplace and offers them a place to spend the night in Soweto.

### 3. Read Chapter 7 - Mma.

#### **Journey to Jo'Burg** **Chapter Seven - MMA**

There it stood, a great pink house with its own grass lawn and trees in front, even its own road leading up to the front door! The two children stopped at the wide iron gates, looking up to it. The gates were closed, with a notice on them: BEWARE OF THE DOG.

"Are we allowed in?" Tiro whispered.

"We must go in," Naledi replied, opening the gate a little.

Nervously they slipped in and slowly walked up the drive to the large front door. Before they dared to knock, they heard a fierce barking from inside which made them grip each other's hands, ready to run back to the street. Then they heard a sharp voice inside call out, in English, "Joyce, see who it is!"

The door opened ...

As Mma gasped, the children flung themselves at her and she clasped them in her arms, hugging them. Tears welled up in her eyes as the children sobbed against her.

"What is wrong? What is wrong?" Mma cried softly.

"Who is it, Joyce?" came a brisk voice from behind. The dog was still barking.

"Be quiet, Tiger!" ordered the brisk voice, and the barking stopped.

Mma stifled her sobs.

"Madam, these are my children."

"What are they doing here?" asked the white lady.

"Madam, I don't know. They haven't told me yet."

"Dineo is very ill, Mma," Naledi spoke between sobs. "Her fever won't go away. Nono and Mmangwane don't want to trouble you, but I told Tiro we must come and bring you home."

Mma gasped again and held her children more tightly.

"Madam, my little girl is very sick. Can I go home to see her?"

The Madam raised her eyebrows.

"Well, Joyce, I can't possibly let you go today. I need you tonight to stay in with Belinda. The Master and I are going to a very important dinner party ..."

She paused.

"But I suppose you can go tomorrow."

"Thank you, Madam."

"I hope you realise how inconvenient this will be for me. If you are not back in a week, I shall just have to look for another maid, you understand?"

"Yes, Madam." The children couldn't follow everything the Madam was saying in English, but her voice sounded annoyed, while Mma spoke so softly. Why does the white lady seem cross with Mma? It's not Mma's fault that Dineo is sick, Naledi thought.

The children huddled close to Mma's starched white apron. They hadn't seen her in this strange servant's uniform before.

As Mma led the children through to the kitchen, they glanced across at open doors leading into other large rooms. A wide staircase also led upwards. Never had they imagined a house could be this size!

In the kitchen Mma gave them a drink of water and some porridge she had cooked earlier. The kitchen seemed like a picture out of a magazine Mma had once brought home from the Madam. Their mother must have been busy cleaning that afternoon because glistening plates, of different sizes, cups and saucers and delicate glasses were neatly stacked close to a large empty cupboard.

Naledi noticed that Mma took the tin plates and mugs for them from a separate little cupboard. While they ate, Mma quickly got on with her work.

When she had finished, she took the children to her room at the back of the yard. The children looked around the little room with interest. On the big iron bed was a white cover which Mma had neatly embroidered. It must be strange sleeping all on your own, thought Tiro. At home they all shared a room.

When the children noticed the electric light, Mma said they could try it. But after Tiro had flicked it on and off about ten times, Mma told him to stop. Bringing the children close to her now, Mma sat down at last and asked them to tell her fully what had happened.

The Madam had made it clear to Mma that the police wouldn't like it if the children spent the night in Parktown. So when Naledi spoke about Grace and her offer to take them to Soweto, Mma seemed in two minds. She knew Grace's mother well, but Soweto was also dangerous.

After getting the Madam's permission to go out for a little, Mma took her children by the hand and they walked to number seventeen in the next road. They went round to the back of the house and found Grace still there.

"These two will be just fine with me," Grace assured Mma.

It was arranged that Grace and the children would meet Mma at Johannesburg station at seven the next morning. Mma gave Grace some money for the fares and, close to tears again, she hugged the children goodbye.

"Cheer up, you two," said Grace. "You can come and meet my brothers."

#### 4. Context - what was happening in Johannesburg at the time?

Read the information below:

There were differences between children who were white and black in South Africa.

If the child came from a black family, they would have been separated from their parents as they would be forced to work miles away. The laws of South Africa at the time forbade black children from living with their working parents.

These terrible laws had been made by the white only government and were part of what was called the apartheid (which in English means 'separation').

- a) Find out what apartheid means.
- b) Write down what it is about.

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## 5. Answer the questions below about chapter 7.

1. What is Madam's reaction to the arrival of Joyce's children?

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2. How does Madam react to Mma's request to go to her sick child, Dineo?

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3. What job does Mma do?

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4. Why do you think Mma took the tin plates and mugs from them from a separate cupboard?  
(Remember to think about the different ways white and black people were treated).

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5. The Madam had made it clear to Mma that the police wouldn't like it if they stayed the night in Parktown (where Mma was a servant). Explain why she says this to Mma.

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6. Write down in your own words what has happened in this chapter.

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7. What do you think will happen next?

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