



Stay at Grange Park. Repeat if grade 4 not achieved.

Stay at Grange Park. Try alternative qualification if grade 4 English achieved.

Continue your lifelong love of learning and personal development

Move onto college. Continue to grade 4 outcome

Creative Writing (Descriptive/Narrative)
Critical reading and understanding of unseen texts
Analysis of language and structural features
Evaluate texts critically

KS5

SIT GCSE English Language

REVISION

GCSE LANGUAGE PAPER 2

GCSE LANGUAGE PAPER 1

In class revision of both papers
After school revision
Lunchtime revision
Easter holidays revision
May half term revision

Writing for different audiences and purposes
Summarising and synthesising ideas and information
Analysis of language features
Comparing texts

Creative Writing (Descriptive/Narrative)
Critical reading and understanding of unseen texts
Analysis of language and structural features
Evaluate texts critically

Writing for different audiences and purposes
Summarising and synthesising ideas and information
Analysis of language features
Comparing texts

YEAR 11

GCSE LANGUAGE PAPER 1

GCSE LANGUAGE PAPER 2

REVISION

Sit GCSE English Literature

Refresh and revise key knowledge for all texts
Develop essay writing skills using PEE(ZA)

Exploring historical and social context of poets and poems
Understanding content of poems

Critical reading (themes)
Analysing language and methods
Linking to context in essays

Critical reading (themes)
Evaluating and analysing language features
Creative writing (diary entries, newspaper articles)

In class revision of both papers
After school revision
Lunchtime revision
Easter holidays revision
May half term revision

PAPER 1 / 2 REVISION

After school revision
Lunchtime revision
Easter holidays revision
May half term revision



Exploring form and structure
Analysing poetic features (language, methods)
Critical reading (themes)
Comparing poems
Analysing unseen poetry

POWER & CONFLICT ANTHOLOGY

Congruence, similarity and enlargement
Trigonometry

YEAR 10



BLOOD BROTHERS

Researching context (Liverpool, recession)
Analysing play structure
Exploring key characters

GCSE Literature skills
Researching historical context (Victorian attitudes to poverty)
Features of a ghost story

MACBETH

Researching context (Jacobean society, fear of the supernatural)
Character study
Plot structure

Dramatic performance
Essay writing
PEE(ZA) language analysis

Analysing descriptive language
Diary entries
Writing articles



YEAR 9

A CHRISTMAS CAROL

Characterisation
Analysing language and structural features
Essay writing skills

Poetry
Narrative
Motivational Speech
PEE Paragraphs

ROMEO & JULIET

Researching Shakespeare
Historical context
Understanding Shakespearean language

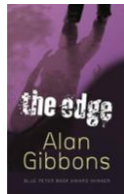
OLIVER TWIST

Researching Charles Dickens
Context (Victorian life, poverty, workhouses)
Plot and characterisation



MODERN NOVEL

Different cultures
Researching context
Characterisation
Emotive writing



Play scripts
Debate
Procedure
Exposition

Diary Entry
Recount
Letter

YEAR 8

MODERN NOVEL (THE EDGE)

Narrative
Character Analysis
Debate
News articles

MEDIA

Character roles
Codes and conventions
Shot types
Storyboards

HAMLET



ANNE FRANK

JOURNEY TO JO'BURG

Newspaper articles
Poetry
Letter
Descriptive writing

MYTHS & LEGENDS



YEAR 7

Informal letter and recount writing

Using dialogue and balanced arguments

Information text and diary entry writing

The ghostly tale of Alma

VISUAL LITERACY

Graphic Novel and a Greek Myth

FOLKLORE (THE ICE PALACE)

A MODERN NOVEL: HOLES

Informal letter, informative reports and adventure narrative writing



STREET CHILD

Traditional tales and an Explanation Text

I SURVIVED THE JAPANESE TSUNAMI

Diary entry, explanation text and narrative writing

SIT SATS EXAMS

Journal & Newspaper Report

THE QUEEN'S TOKEN

Baseline reading assessment on admission

Develop the skills to engage in reading for pleasure

CYCLE A

GREEK MYTHS & LEGENDS

THE BFG

Diary entry and playscript



THE IRON MAN

THE EGYPTIAN CINDERELLA

Instructions and writing a letter

CORALINE

Poetry and persuasive writing

THE RAIN PLAYER

LETTERS FROM THE LIGHTHOUSE/ROSE BLANCHE

CYCLE B

Understand how the skills we learn in English are used in everyday situations

Develop a lifelong love of learning

welcome